

To allay this apparent conflict of ideology, if not seemingly obvious conflict of interest, I had a simple amendment that would have prohibited Members of Congress or their spouses from benefiting from the provisions of this bill. As if only to confirm my already strong reservations with this legislation, House Republicans wouldn't even allow for debate of this common-sense proposal to restore program integrity and public confidence.

The American people would be forgiven for smelling the stench of hypocrisy in the halls of Congress.

So I now ask, who are the takers? Poor babies and their mothers trying to put food on the table? Or those who pocket tens of thousands of dollars in crop subsidies and insurance payments and tax credits and accelerated equipment depreciation and federally funded soil and crop R and D then have the gall to vote to cut nutrition benefits with a straight face? For all these reasons, I cannot support this reckless philosophy of legislating that endangers the very people we should be looking after.

HONORING KAREN GRAVES

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 20, 2013

Mr. GRAVES of Missouri. Mr. Speaker, I proudly pause to recognize Karen Graves of Saint Joseph, Missouri. Karen is active in the community through her work and has been chosen to receive the YWCA Women of Excellence Lifetime Achievement Award.

Although she wasn't born in Saint Joseph, the moment that she arrived Karen has been involved in the community and shows no signs of stopping. Karen has been responsible for the creation of Trails West!, one of Missouri's premiere art, music and cultural festivals. Karen also spearheaded Saint Joseph's designation as an All American City in 1997. As a member of the Saint Joseph Symphony board of directors and co-founder of the Missouri Western State University Art Society Karen strives to ensure that Saint Joseph residents benefit from a full spectrum exposure to all of the arts.

Karen was also one of the founding visionaries of the Community Foundation of Northwest Missouri. This non-profit organization allows individuals a simple way to support their favorite charities and successfully raised \$15 million to that end. She serves as co-chair for the current YWCA capitol funds drive and was recently named one of 50 Missourians You Should know by Ingram's Magazine.

Mr. Speaker, I proudly ask you to join me in recognizing Karen Graves. She has made an amazing impact on countless individuals in the St. Joseph community. I am honored to represent her in the United States Congress.

FEDERAL AGRICULTURE REFORM AND RISK MANAGEMENT ACT OF 2013

SPEECH OF

HON. JIM McDERMOTT

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 18, 2013

The House in Committee of the Whole House on the state of the Union had under consideration the bill (H.R. 1947) to provide for the reform and continuation of agricultural and other programs of the Department of Agriculture through fiscal year 2018, and for other purposes:

Mr. McDERMOTT. Madam Chair, I am sad to see that, after failing to get the votes to pass a farm bill last year, Republicans are back at it again, this time with even bigger cuts to SNAP. In this year's House farm bill, H.R. 1947, the Republicans are proposing a cut of \$20.5 billion dollars to the program, five times more than what the Senate approved last week.

The proposed cuts to SNAP in H.R. 1947 mean nearly 2 million low-income people will lose eligibility for food assistance and 200,000 children will lose access to the free or reduce school lunch program. Of those who still receive benefits, 1.7 million will see a reduction of an average of \$90 per month. Additionally, 280,000 people will directly or indirectly lose their jobs.

The Republicans are, once again, using a manufactured fiscal crisis to cut aid for the most vulnerable Americans. But let's be honest, the true purpose of cutting food aid to those in need is not to "balance our budget," especially because the evidence shows that these cuts will actually hurt our economy. Implementing short-term cuts that create long-term problems will only slow job growth and increase our deficit.

Fiscal responsibility is about meeting our obligations. It is about investing in the American people. It is about growing our opportunities and supporting our economy when the free market won't.

What we are deciding right now is whether we ought to eliminate jobs and assistance for people in need over the next 10 years or help them increase their productivity until they no longer need us. We are deciding if we are a nation that takes care of its people or leaves them to fend for themselves when times are tough. It shouldn't be a hard decision to make. Vote against the proposed cuts to SNAP in the House Farm bill.

IN HONOR OF NATIONAL SMALL
BUSINESS WEEK

HON. ELIJAH E. CUMMINGS

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 20, 2013

Mr. CUMMINGS. Mr. Speaker, I rise today to recognize the 50th Anniversary of National Small Business Week.

Growing a small business is a difficult task that requires dedication and perseverance.

For a minority business owner or a woman business owner, it can be even more difficult—as demonstrated by study after study.

Because of discrimination, minorities and women frequently do not have the history of entrepreneurship, the employment background, or the wealth to start their own businesses.

And then, when they try to borrow funds to grow their businesses, women and minorities often face discrimination yet again. Studies show us that lenders are more likely to reject minority loan applications or to charge higher interest rates to minority borrowers—even when the minority-owned or woman-owned business is similar to a white-owned business.

Finally, minority and women business owners often have a hard time breaking into the closed networks of contracting and are overlooked or even intentionally excluded when opportunities do arise. Again, study after study demonstrates that minority-owned and women-owned businesses do not participate in public contracting in the numbers that we would expect given their availability.

Programs that help level the playing field for women- and minority-owned businesses remain critical to ensuring that taxpayer money is not used to support exclusionary "business as usual" practices.

Today, therefore, I am submitting for the record a list of studies that substantiate these fundamental points—just as I did during the May 8, 2012, meeting of the House-Senate Conference Committee that considered the surface transportation bill that became the MAP-21 legislation, when conferees accepted the materials by unanimous consent.

IN RECOGNITION OF THE
WHALEMAN

HON. WILLIAM R. KEATING

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 20, 2013

Mr. KEATING. Mr. Speaker, I rise today to recognize the one hundredth anniversary of the iconic The Whaleman statue's unveiling in New Bedford, Massachusetts.

One hundred years ago today, on June 20, 1913, prominent New Bedford citizen and former Congressman William W. Crapo stood outside the New Bedford Public Library and, surrounded by thousands of local residents, officially presented the statue that would soon become an icon of the city. Standing in the bow of a skiff, with waves crashing over its hull, The Whaleman's subject is poised with his harpoon, watchfully looking ahead. The statue's inscription quotes Herman Melville's *Moby Dick* and reads "A Dead Whale or a Stove Boat," referring to the danger inherent in a profession in which the desired catch was just as likely as an overturned, or "stove," vessel.

Mr. Crapo had commissioned the statue one year earlier, in 1912, as an acknowledgment of the city's rich history in the whaling industry and to pay homage to the whalemen whose hard labor had contributed so much to New Bedford's growth. With the approval of New Bedford mayor Charles Ashley, famed Boston sculptor Bela Lyon Pratt was initially paid \$25,000 to create the statue, and The Whaleman was completed in less than a year. Pratt recruited local boatsteerer Richard McLachlan to stand as his model, in an effort to capture the true spirit of those who worked